

# the film festival of colorado



**3rd ANNUAL**

June 28 - July 1, 2012

**Olde Town Arvada**

**2012 PROGRAM GUIDE**

## OLDE TOWN ARVADA - VENUE LOCATIONS



### **The Festival Playhouse**

5665 Olde Wadsworth Blvd, Arvada, CO 80002  
(303) 422-4090

### **Red Jacks Saloon**

5707 Olde Wadsworth Blvd, Arvada, CO 80002  
(303) 593-1661

### **The Arvada Library**

7525 West 57th Avenue, Arvada, CO 80002  
(303) 235-5275

### **The Elks Lodge**

5700 Yukon Street, Arvada, CO 80002  
(303) 424-2278

### **The Archive Room**

5601 Olde Wadsworth Blvd # 100, Arvada, CO 80002  
(303) 432-0400

### **The Silver Vines Winery**

7509 Grandview Avenue, Arvada, CO  
(303) 456-5212

# the film festival of colorado

## WELCOME

Welcome to The Film Festival of Colorado - Third Annual Edition. We began this journey as a group of Colorado-based performing artists who were writing, producing and appearing in each other's films and successfully venturing out into other markets.

This is our second year at this location. We have four venues for screenings and events, the Festival Playhouse, Red Jacks Saloon-2nd Floor, the Arvada Library and the Arvada Elks Lodge.

In 2012 we will present nearly seventy films, many of which will be attended by the filmmakers and actors who helped create them. Almost half of the films shown during the first two festivals originated inside Colorado; the remainder came from both national and international entries.

This year, in addition to our Colorado films, we will be screening films from Alaska, Alabama, Arizona, California, Florida, Hawaii, Idaho, Illinois, Kentucky, Minnesota, New Jersey, Nevada, New York, Ohio, Oregon, Tennessee, and Utah, and also from Australia, Brazil, France, India, Japan, Nepal, So Africa, and the UK.

We are pleased with the quality of films we have been able to share to-date. Categories include: features, short films, documentaries, animation, science fiction & horror, music videos, webisodes, student and young filmmaker, action/sports, and environment-oriented projects.

As actors and filmmakers who have chosen to live in Colorado, we feel compelled to highlight the extraordinary talents of local writers, producers and filmmakers while, at the same time, attracting talented storytellers from all over the world.

We are excited about holding our event in Olde Town Arvada. We plan to make it our home. Olde Town has the feel of a film festival town, filled with a truly eclectic assortment of shops - new and old - restaurants, bars, businesses and boutiques - even a tattoo parlor, in buildings that date back to the late 1800s. Thank you to the wonderful people of Olde Town who have welcomed us with enthusiasm.

Our FB page is [facebook.com/thefilmfestivalofcolorado](https://www.facebook.com/thefilmfestivalofcolorado)  
Enjoy!

### **PeaceJam's Colorado Screening Premiere of *Mayan Renaissance* at the Film Festival of Colorado.**

Please join The Film Festival of Colorado (TFFOC) and the PeaceJam Foundation for the Colorado Screening Premiere of "Mayan Renaissance" from 4:00 pm to 6:00 pm on Sunday, July 1, 2012 at the Arvada Elks Lodge. This will be the closing event of TFFOC 2012.

"Mayan Renaissance" is a feature length film that documents the glory of the ancient Maya civilization, the Spanish conquest in 1519, five hundred years of oppression, and the courageous fight of the Maya to reclaim their voice and determine their own future in Guatemala and throughout Central America. The film stars 1992 Nobel Peace Laureate and Maya leader, Rigoberta Munchu Tum.

"Mayan Renaissance" had its Premiere Film Screening on May 16th at the United Nation's "World Forum on Indigenous Issues" and received a standing ovation.

Join our special guest, Dawn Engle, Director of "Mayan Renaissance" and Executive Director of the PeaceJam Foundation, for this special event. There will be a question and answer period after the screening.

Tickets for this special screening are \$8.00. TFFOC VIP Pass holders will be admitted for free.

For more information on the PeaceJam Foundation, go to [www.peacejam.org](http://www.peacejam.org).

For more information on The Film Festival of Colorado, go to [tffoc2012.org](http://tffoc2012.org) and [facebook.com/thefilmfestivalofcolorado](https://www.facebook.com/thefilmfestivalofcolorado)

# FESTIVAL SCHEDULE

## Thursday, June 28, 2012

### Festival Pre-party at Red Jacks Saloon - 2nd Floor

Mixer w/entertainment & Meet-up 6 pm - 12 am  
Entertainment by Pandora Celtica  
Sales & Will-call for Passes

## Friday, June 29, 2012

### Films and Special Events

Screenings at Red Jacks Saloon - 2nd Floor 11 am - 10 pm  
Screenings at the Arvada Library 11 am - 4 pm  
Opening Day Mixer at the Archive Room 4 pm - 6 pm  
Screenings at the Festival Playhouse 6 pm - 12 am  
After-party at Red Jacks Saloon - 2nd Floor 10 pm

Entertainment by Elizabeth Rose

## Saturday, June 30, 2012

### Films and Special Events

Screenings at the Festival Playhouse 10 am - 12 am  
Screenings at Red Jacks Saloon - 2nd Floor 11 am - 10 pm  
Screenings at the Arvada Library 11 am - 4 pm  
Saturday Afternoon Mixer at the Silver Vines Winery 4 pm - 6 pm  
After-party at the Archive Room 10 pm

## Sunday, July 1, 2012 (Elks Lodge)

### Films and Special Events

Awards Brunch 11 am - 1 pm  
Special Screening of the PeaceJam Foundation's film, "The  
Mayan Renaissance." 4 pm - 6 pm

## Pricing Information

VIP Pass	\$ 80 (All films and events)	After-parties	\$ 10* (At the door)
Two-day Film Pass	\$ 55	Awards Brunch	\$ 15*
One-day Film Pass	\$ 30	<i>Mayan Renaissance</i>	\$ 8*
Ticket	\$ 8 (Two-hour block)		

\* included in VIP & Filmmaker Pass

# FILM SCHEDULE

## Friday, June 29, 2012

<b>AL01</b>	<b>Fri: 11a-1p</b> Into The Distance (15), Last In Line (35), Into The Gyre (44)	<b>RJ01</b>	<b>Fri: 11a-1p</b> Knocking on the Devil's Door (95)	<b>FP05</b>	<b>Fri: 6-8p</b> A Dangerous Place (92)
<b>AL02</b>	<b>Fri: 2-4p</b> Banjo Bill, The Ballad (9), Making Molehills Out Of Mountains (10), Creating A Climate For Change (32), Cultured Pearl: Voices of Uganda (45)	<b>RJ02</b>	<b>Fri: 1-3p</b> 5 Days in Denver	<b>FP06</b>	<b>Fri: 8-10p</b> String Theory (3), Sugar Bowl (4), Forget About Me (5), Muscle Hawk's "Electric Light" (5), Outside Ones (5), Cradle To Grave (6), Seriously Wounded (8), Hula Girl (27), Hanuman Airlines (29), Day of Vengeance (35)
		<b>RJ03</b>	<b>Fri: 3-5 p</b> A Question of Integrity (17), Barbarian Days (77)	<b>FP07</b>	<b>Fri: 10p-12a</b> The Casebook of Eddie Brewer (90)

## Saturday, June 30, 2012

<b>AL03</b>	<b>Sat: 11a-1p</b> Coiffure and Quips (48), The Lion of Judah (56)	<b>RJ06</b>	<b>Sat: 11a-1p</b> Emprise (14), La poesie de Kiyumi la broderie de Sayuru (30), 1:30 AM (43)	<b>FP08</b>	<b>Sat: 10a-12p</b> Teached, Vol. I (40), Chad Carpenter - The Man Behind the Comic (55)
<b>AL04</b>	<b>Sat: 1-2 p</b> World on a String - Free Sneak Peek (58)	<b>RJ07</b>	<b>Sat: 1-3p</b> Strange Company (9), The Curse (11), A Killer is Born (12), Addict (22), Agent Smiles (32)	<b>FP09</b>	<b>Sat: 12-2p</b> Talking Story (84)
<b>AL05</b>	<b>Sat: 2-4p</b> Packed (23), Stigma (80)	<b>RJ08</b>	<b>Sat: 3-5p</b> You're Not Getting Out Alive (80)	<b>FP10</b>	<b>Sat: 2-4p</b> Served (4), Thomas Edison Was a Really Cool Guy, Left Turn Ahead (6), Betsy's New Car (8), Permission (9), Hike (10), Web of Lies (10), The Rose Garden (14), Impressions (20), Mr. Marceau (20)
		<b>RJ09</b>	<b>Sat: 6-8p</b> Carbon for Water (22), Stepping into the Fire (84)	<b>FP12</b>	<b>Sat: 6-8p</b> End of the Road (94)
		<b>RJ10</b>	<b>Sat: 8-10p</b> My License (1), A.B.S (12), Bully (3), Derek & Lucas (7), The Future (8), Murray (9), Worlds Apart (9), The Couch (10), Please, take a Seat (11), Torn (11), Andrew & Bec's Skydiving Video (13), H.O.G.'S Tooth (16)	<b>FP13</b>	<b>Sat: 8-10p</b> True Bromance (96)
				<b>FP14</b>	<b>Sat: 10p-12a</b> Tokeasy (94)

## Sunday, July 1, 2012

<b>EL02</b>	<b>Sun: 4-6p</b> Mayan Renaissance (68)
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AL = Arvada Library    FP = Festival Playhouse    RJ = Red Jacks Saloon - 2nd Floor    EL = Elks Lodge

## FILM DESCRIPTIONS

<p><b>1:30 AM</b> RJ06 Sat: 11 a - 1 p 43 min. India <i>Sourav De</i></p>	<p>Nishi is an Indian teenager tormented by her split personality. As the film unfolds, her dangerous fantasy world collides with the reality around her. (English Subtitles).</p>
<p><b>5 DAYS IN DENVER</b> RJ02 Fri: 1 - 3 p 112 min. TN <i>Todd Cassetty</i> <b>Yes</b></p>	<p><i>5 Days in Denver</i> is an in depth documentary about the American protest experience as seen through the eyes of a group of demonstrators calling themselves Re-Create 68. They organize and participate in protests against the five day 2008 Democratic National Convention, knowing what the consequences are likely to be.</p>
<p><b>A Dangerous Place</b> FP05 Fri: 6 - 8 p 92 min. NJ <i>David W. Schoner, Jr.</i></p>	<p>An action thriller set in New Jersey a few months after September 11, 2001 about a pharmaceutical executive who uncovers a plot to unleash a deadly tuberculosis epidemic. Not coincidentally, her company is the manufacturer of the only known antidote.</p>
<p><b>A Killer is Born</b> RJ07 Sat: 1 - 3 p 12 min. CO <i>Louis Leslie</i> <b>Yes</b></p>	<p>For decades, Terrence has been a serial killer. Now Detective Russell is closer to catching him than ever before. The film portrays Terrence's beginnings and his final confrontation with Russell.</p>
<p><b>A Question of Integrity: Politics, Ethics, and the Supreme Court</b> RJ03 Fri: 3 - 5 p 17 Min. AL <i>Devan Shea</i></p>	<p>A documentary narrated by actor James Olmos illuminates the potentially inappropriate political dealings and fundraising efforts of some of the current supreme court justices.</p>
<p><b>A.B.S</b> RJ10 Sat: 8 - 10 p 12 Min. CA <i>Brigid Fleming</i></p>	<p>Ester is an ordinary teenage girl with an extraordinary secret. She is torn between her pre-ordained role as a future member of the A.B.S and her burgeoning friendship with the perky cheerleader, Grace.</p>
<p><b>Addict</b> RJ07 Sat: 1 - 3 p 22 Min. AZ <i>Devin Berko</i></p>	<p>Two addicts explore the chaotic world of meth users from their own viewpoint and reveal the desperate lengths to which they will go to obtain this illegal substance.</p>
<p><b>Agent Smiles and the Case of: The Butler Did It</b> RJ07 Sat: 1 - 3 p 32 Min. CO <i>Eric Modlin</i> <b>Yes</b></p>	<p>Lovable Agent Smiles arrives in Boozetown where he faces repercussions from an affair with his boss's wife while battling a lunatic farmer who just wants to be noticed.</p>
<p><b>Andrew &amp; Bec's Skydiving Video</b> RJ10 Sat: 8 - 10 p 13 Min. Australia <i>Lachlan Ryan</i></p>	<p>Andrew decides to surprise his longtime girlfriend Bec with a marriage proposal during a special sky dive package deal. Once he decides to take the plunge, nothing goes as planned.</p>
<p><b>Banjo Bill, The Ballad</b> AL02 Fri: 2 - 4 p 9 Min. KY <i>Jeffrey Hill</i></p>	<p>A look at a unique bit of American history and music captured in a short biography of William "Banjo Bill" Green, Kentucky singer-songwriter and politician. "Come and listen to "Banjo" Bill Cornett play some original music and some Kentucky classics. Learn how this father, grandfather, state representative, and banjo player helped his fellow men and women of eastern Kentucky."</p>
<p><b>Barbarian Days</b> RJ03 Fri: 3 - 5 p 77 Min. CA <i>Grant Gish</i></p>	<p>Every year hundreds of fans flock to tiny Cross Plains, Texas, home of Robert E. Howard, creator of Conan the Barbarian. Some eighty years after his suicide, this tiny town celebrates his life and works. This documentary follows four fans at the annual festival known as "Howard Days."</p>

<p><b>Betsy's New Car</b> FP10 Sat: 2 - 4 p 8 Min. CO <i>Patrick Sheridan Yes</i></p>	<p>Betsy's search for a new car takes an unexpected turn when she finds her lover in bed with a stranger.</p>
<p><b>Bully</b> RJ10 Sat: 8 - 10 p 3 Min. AL <i>Thomas Wood Yes</i></p>	<p><i>Bully</i> is a brief exploration of the life of one man who decides he just can't be bothered with bullying any longer.</p>
<p><b>Carbon for Water</b> RJ09 Sat: 6 - 8 p 22 Min. NY <i>Elisabeth Wilhelm</i></p>	<p><i>Carbon For Water</i> begins with the hardships of the people of Kenya's Western Province, where safe drinking water is scarce and the wood fuel used to boil water for purification is expensive. Filmmakers Evan Abramson and Carmen Elsa Lopez introduce audiences to a unique solution to this age-old, and worsening, problem.</p>
<p><b>Chad Carpenter - The man behind the comic</b> FP08 Sat: 10 a - 12 p 55 min. AK <i>Stefan Quinth</i></p>	<p>Biography of Chad Carpenter, who is the creator of Tundra, the most successful self-syndicated newspaper comic strip in history. He grew up in Alaska and his strip reflects the wilderness of his childhood.</p>
<p><b>Coiffure and Quips</b> AL03 Sat: 11 a - 1 p 48 Min. UK <i>Valerie Smith</i></p>	<p><i>Coiffure and Quips</i> focuses equally on the immigrant experience of Maria, a charismatic Italian hairdresser, and the waning financial fortunes of the small steel town of Aliquippa Pennsylvania.</p>
<p><b>Cradle To Grave</b> FP06 Fri: 8 - 10 p 6 Min. CA <i>Ken Glaser Yes</i></p>	<p>Travel through time and space in director/songwriter Ken Glaser's computer-animated fantasy music video <i>Cradle To Grave</i>.</p>
<p><b>Creating A Climate For Change</b> AL02 Fri: 2 - 4 p 32 Min. So Africa <i>Jeffrey Barbee Yes</i></p>	<p>This documentary is a journey through southern Africa where people are learning to deal positively with climate change through the implementation of alternative crop growth methods and water conservation.</p>
<p><b>Cultured Pearl: Voices of Uganda</b> AL02 Fri: 2 - 4 p 45 Min. ID/ CA <i>Cole Benton</i></p>	<p>This documentary depicts the challenges of globalization and the massive cultural costs which often result, from the perspective of the Ugandans themselves. Critical issues facing all of sub-Saharan Africa are portrayed through the plight of Ssimbwa Busulwa, a clan leader, guardian and custodian for his people's traditions and identity. PROCEEDS OF THE FILM WILL BE USED TO EDUCATE UGANDA'S YOUTH</p>
<p><b>Day of Vengeance</b> FP06 Fri: 8 - 10 p 35 min. NV <i>Derek Johnson Yes</i></p>	<p>BENJAMIN COLEMAN is a successful young African-American trial lawyer about to make partner. With ambivalence, he is representing EMMETT FORREST, a brazen white supremacist leader accused of murdering an innocent black woman. A routine meeting turns explosive... This film is made in the genre of old cliffhanger TV, told in four separate episodes.</p>
<p><b>Derek &amp; Lucas</b> RJ10 Sat: 8 - 10 p 7 Min. NY <i>Raymond Yeung</i></p>	<p>During a summer afternoon, two best friends, Derek and Lucas, are playing soccer on the field. Lucas accidentally kicks the ball into the woods. There they make a discovery that will change their relationship forever.</p>
<p><b>Emprise</b> RJ06 Sat: 11 a - 1 p 14 Min. France <i>Damien SCIMECA</i></p>	<p>Three vengeful Parisian women team up to teach their cheating boyfriends a lesson they won't forget, using all manner of disguise, mystery, and seduction. (English Subtitles)</p>
<p><b>End of the Road</b> FP12 Sat: 6 - 8 p 94 Min. CO <i>Monte M. Moore Yes</i></p>	<p>After wrapping on a sci-fi feature film, the DP and sound man Morgan and Cricket head to Idaho to film a new ghost reality show called Spirit Seekers. Things immediately go awry and the cast and crew find themselves the hunted victims of the demented director and his henchman assistant. Or do they? There are many twists and turns - nothing is as it seems. <i>Produced by actor/director Robert Picardo.</i></p>
<p><b>Forget About Me</b> FP06 Fri: 8 - 10 p 5 Min. TN <i>Roman Dent</i></p>	<p>When his sweetheart leaves him for another, a young man must work on letting go of his ex despite his powerful longing.</p>

<b>H.O.G.'S Tooth</b> RJ10 Sat: 8 - 10 p 5 Min. AL <i>Loren Gilley Yes</i>	Two American Scout Snipers are deployed to a small Iraqi village where their squad is ambushed. Isolated and surrounded, they are forced to gamble on a critical decision that will either save them all, or result in catastrophe.
<b>Hanuman Airlines</b> FP06 Fri: 8 - 10 p 29 Min. CA, CO, Nepal <i>Kimberly Phinney</i>	This documentary follows two Nepali adventurers on the expedition of a lifetime. They become only the third group ever to fly over the Everest Glaciers while setting a free flight altitude record.
<b>Hike</b> FP10 Sat: 2 - 4 p 10 Min. CO <i>Tim Keller Yes</i>	A shy young man goes on an existential hike in the foothills after losing both his fiancée and the ring he bought for her.
<b>Hula Girl</b> FP06 Fri: 8 - 10 p 27 Min. UK <i>Joe Toms-Ashcroft</i>	<i>Hula Girl</i> is a documentary that follows a British bloke and his friend as they travel across America in search of a girl who posts hula hooping videos on-line.
<b>Impressions</b> FP10 Sat: 2 - 4 p 20 Min. CA <i>Seth Laird</i>	Olivia (Leesen Ley) comes from a strict traditional family background. Luke (Seth Laird) has never had a meaningful relationship with anyone. The two must decide whether to face the challenges of a unconventional relationship or continue down their current path.
<b>Into The Distance</b> AL01 Fri: 11 a - 1 p 15 Min. OH <i>Philip Arnold</i>	Adriane Blewitt was a nationally-ranked college shot putter whose dream of making the USA Olympic Team in 2004 was sidelined by illness. This short film follows her quest to become the women's world champion in the highly competitive Scottish Highland Games.
<b>Into The Gyre</b> AL01 Fri: 11 a - 1 p 44 Min. NY <i>Scott Elliott</i>	<i>Into the Gyre</i> is a 44-minute film documenting a groundbreaking expedition to study the location, extent and effect of plastic pollution in the North Atlantic Gyre. The primary source of Atlantic plastic pollution is the eastern United States, making this story of particular importance to American audiences.
<b>Knocking on the Devil's Door</b> RJ01 Fri: 11 a - 1 p 95 Min. NY <i>Valerie Van Cleve</i>	A documentary that portrays nuclear energy as a lingering threat of catastrophic disaster from meltdowns and terrorist attacks. Chernobyl, Three Mile Island, and Japan are prime examples of the ticking time bomb which could result from a nuclear accident.
<b>La poesie de Kiyumi, la broderie de Sayuru</b> RJ06 Sat: 11 a - 1 p 30 Min. Japan <i>Satoru Sugita</i>	A poetic and lyrical Japanese short film illustrated musically by Ravel and Debussy about the shifting friendship between two Japanese schoolgirls. Kiyumi writes poems while Sayuru embroiders, and the two enjoy long bike rides together. Recently, there have been a chain of bicycle seat thefts which impacts the course of their mercurial relationship.
<b>Last In Line</b> AL01 Fri: 11 a - 1 p 35 Min. CO <i>Charles Sawyer</i>	For ten years, Alison Sawyer has battled the local Mexican government and the public's own prejudices against homeless dogs. This Canadian woman has managed to save hundreds of helpless animals who otherwise would have suffered abuse and starvation.
<b>Left Turn Ahead</b> FP10 Sat: 2 - 4 p 6 Min. CO <i>Greg Eakins Yes</i>	Craig and Susan's GPS malfunctions in the desert and they have no choice but to stop at the Six Shot saloon, a rustic biker bar where danger lurks.
<b>Making Molehills Out Of Mountains</b> AL02 Fri: 2 - 4 p 10 Min. CO <i>Max Greenwald</i>	This short by a 16-year old filmmaker details a little known east coast flood that hit Vermont shortly before Hurricane Irene. The local bike path serves as the centerpiece to a small town's recovery.
<b>Mayan Renaissance</b> ELKS Sun: 4-6 p 68 Min. CO <i>Dawn Engle Yes</i>	Working closely with the twelve inspiring Nobel peace prize laureates on our board, the PeaceJam Foundation is developing a series of films to share with the world. The first film in this series, <i>Mayan Renaissance</i> , offers a portrait of the Mayan people since the days of Spanish conquest and a profile of Nobel peace prize laureate, Rigoberta Menchu Tum of Guatemala as she campaigns tirelessly to be the first female president in the history of her country.

<p><b>Mr. Marceau</b> FP10 Sat: 2 - 4 p 20 Min. CA <i>J. Simon Allen Yes</i></p>	<p>A reclusive clock collector must re-examine the events of his traumatic life when his beloved timepieces begin to mysteriously disappear one by one.</p>
<p><b>Murray</b> RJ10 Sat: 8 - 10 p 9 Min. OR <i>Jordan Vogeney</i></p>	<p><i>Murray</i> is a lonely old man whose last passion in life is a beautiful public rose garden that he lovingly tends. The younger volunteers' lack of caring and care for the garden frustrates Murray every step of the way.</p>
<p><b>Muscle Hawk's "Electric Light"</b> FP06 Fri: 8 - 10 p 5 Min. UT <i>Jonathan Martin</i></p>	<p>When Sister hears a commotion in Brother's room, she quietly investigates... only to discover that he has passed through a portal in his closet that leads to another universe. Stepping through, she is transported to another world where the party of the future is taking place, and very few attendees are human. Soon she discovers, however, that she is an unwanted guest in a party that is about to spiral out of control.</p>
<p><b>My License</b> RJ10 Sat: 8 - 10 p 1 Min. FL <i>Elizabeth Herrick</i></p>	<p>Animated short-short. A young girl receives her new license, much to her father's dismay.</p>
<p><b>Outside Ones</b> FP06 Fri: 8 - 10 p 5 Min. CA <i>Montana Casey</i></p>	<p><i>Outside Ones</i> follows the parallel story lines of a stalked city dweller and a lost young man with only a flare to show him the way. Both are being watched by the 'Outside Ones' who exist all around us.</p>
<p><b>PACKED</b> AL05 Sat: 2 - 4 p 23 Min. CO <i>Angie Burnham Yes</i></p>	<p>On Sept. 6, 2010 in the mountains west of Boulder, Colorado, a wildfire swept through a 6,000 acre area, burning 169 structures. <i>Packed</i> is a film about the evacuees and what they chose to take with them, not knowing if the possessions left behind would survive the massive blaze. Over 30 evacuees were interviewed for the film. Each evacuee's response has something to teach us about the things we surround ourselves with and what is truly irreplaceable.</p>
<p><b>Permission</b> FP10 Sat: 2 - 4 p 9 Min. CO <i>Michel Brown Yes</i></p>	<p>A man seeks permission from his still beloved ex, as well as himself, to move on, and begin a new relationship.</p>
<p><b>Please, take a Seat</b> RJ10 Sat: 8 - 10 p 11 Min. CO <i>Michael Dooley Yes</i></p>	<p>A young man struggles to leave his seat at a table despite the influence of several unlikely visitors and an imminent threat to his existence.</p>
<p><b>Seriously Wounded</b> FP06 Fri: 8 - 10 p 8 Min. CA <i>Glynn Turner Yes</i></p>	<p><i>Seriously Wounded</i> is the pilot for a dark comedy, B-movie genre web show centering on Nurse Magdalena, who proceeds to exact revenge on the man who murdered her sister.</p>
<p><b>Served</b> FP10 Sat: 2 - 4 p 4 Min. CO <i>Patrick Sheridan Yes</i></p>	<p>After a tough first day at her new job, Lisa meets up with her boyfriend Mac at their neighborhood bar for a drink... and maybe a little something more.</p>
<p><b>Stepping into the Fire</b> RJ09 Sat: 6 - 8 p 84 Min. NY <i>Kaoru Ayabe</i></p>	<p><i>Stepping into the Fire</i> is a feature-length documentary that tells the story of a seemingly successful Roberto Velez, a New York Stock Exchange trader of Peruvian descent, who has decided to seek truth and happiness among shamans deep in the jungles of his ancestral homeland.</p>
<p><b>STIGMA</b> AL05 Sat: 2 - 4 p 80 Min. CA <i>Jeff p. Johns Yes</i></p>	<p><i>STIGMA</i> follows young filmmakers, Jeff Johns and Ryan Lougridge, as they travel through India, Nepal, Thailand, Cambodia and Vietnam in an attempt to discover why more hasn't been done to completely eradicate leprosy for good. The World Health Organization proudly announced the elimination of leprosy in 2000 and refused to take part in the making of this film. In 2011, more than 200,000 new cases were reported by at least 125 countries.</p>
<p><b>Strange Company</b> RJ07 Sat: 1 - 3 p 9 Min. CO <i>Lewis Leslie Yes</i></p>	<p>Morris wakes to find a strange woman in his bedroom. He can't remember what happened last night. As the events of the night before slowly come back to him, he realizes that everyone around him may not be as real as they seem.</p>

<p><b>String Theory</b> FP06 Fri: 8 - 10 p 80 Min. CO <i>Sophia Rose</i> <b>Yes</b></p>	<p>This short experimental art piece gives us an opportunity to behold feminine essence stepping into her wholeness of being. She is birthed, explores her surroundings, struggles, and then, through interactions with her environment, recognizes and moves into the power of her full potency.</p>
<p><b>Sugar Bowl</b> FP06 Fri: 8 - 10 p 4 Min. CO <i>Elizabeth Rose</i> <b>Yes</b></p>	<p>A music video about a housewife's world of illicit romance and illegal drugs.</p>
<p><b>Talking Story</b> FP09 Sat: 12 - 2 p 84 Min. HI <i>Marie-Rose Phan-Le</i> <b>Yes</b></p>	<p><i>Talking Story</i> chronicles the lives, rituals and wisdom of healers and spiritual leaders from diverse world cultures. This personal journey serves as a thread guiding the audience and introducing them to an expanded worldview and a deeper connection between modernity and ancient traditions.</p>
<p><b>TEACHED Vol. I</b> FP08 Sat: 10 a - 12 p 40 Min. CA <i>Kelly Amis</i></p>	<p>More than half a century after Brown v. Board of Education desegregated American schools, Black and Hispanic students still receive a vastly different educational experience than their peers. Based on nearly twenty years of research and experience working in inner-city schools, <i>TEACHED</i> Vol. I is a trilogy of short films that provide a hard-hitting, insider's look at continuing inequality in the American education system.</p>
<p><b>The Casebook of Eddie Brewer</b> FP07 Fri: 10 p 90 Min. UK <i>Andrew Spencer</i></p>	<p>At odds with the modern digital age and his fellow paranormal investigators, Eddie Brewer has a cult following due to his local radio show. He has caught the attention of a filmmaker who shadows him as part of a television documentary. Eddie investigates the Rookery, a haunted council building. But what happens next even Eddie cannot foresee.</p>
<p><b>The Couch</b> RJ10 Sat: 8 - 10 p 10 Min. Brazil <i>Rubens Marinelli Neto</i></p>	<p>A 10-year-old boy doesn't understand why people appear to ignore him at his mother's funeral wake. A strange character approaches him and changes his perception of death.</p>
<p><b>The Curse</b> RJ07 Sat: 1 - 3 p 11 Min. CA <i>Gabriel Sabloff</i></p>	<p>Living silently among us are the bearers of <i>The Curse</i>. Men and women doomed to walk the earth, hungering for HUMAN SOULS and endowed with powerful PSYCHIC abilities. MIDIAN, the strongest of the CURSED LAWMEN returns from exile to hunt down a dangerous supernatural fugitive.</p>
<p><b>The Future</b> RJ10 Sat: 8 - 10 p 8 Min. Australia <i>Venetia Taylor</i></p>	<p>A young couple celebrates their engagement in a restaurant. But when they are unexpectedly visited by some unusual guests, they learn the future will not be as bright as they have believed.</p>
<p><b>The Lion of Judah</b> AL03 Sat: 11 a - 1 p 56 Min. NY Matt Mindell <b>Yes</b></p>	<p>Leo Zisman, a courageous 83-year-old Auschwitz survivor, returns to Poland where he witnessed horrific atrocities. He is there with a new generation of young men and women to relive the unspeakable events he witnessed in the hope of changing the next generation for the better.</p>
<p><b>The Rose Garden</b> FP10 Sat: 2 - 4 p 14 Min. CO Pamela Cuming <b>Yes</b></p>	<p>A man haunted by his past contemplates a serious decision he believes will relieve his pain. He is surprised by an unexpected encounter which transforms his life forever.</p>
<p><b>Thomas Edison was a Really Cool Guy</b> FP10 Sat: 2 - 4 p 5 Min. CO Scott Siders</p>	<p><i>Thomas Edison was a Really Cool Guy</i> looks at the highlights of Thomas Edison's remarkable life and work.</p>
<p><b>Tokeasy</b> FP14 Sat: 10 p 94 Min. CO Elizabeth Holloway <b>Yes</b></p>	<p><i>Tokeasy</i> takes on today's most hot pressing issues, including the war on drugs, racism, and prostitution.</p>
<p><b>Torn</b> RJ10 Sat: 8 - 10 p 11 Min. MN Kassandra Langum <b>Yes</b></p>	<p>After the sudden death of her adoptive parents, a young woman searches for and finds her birth mother. When she finally introduces herself, she learns that things don't always work out as planned.</p>

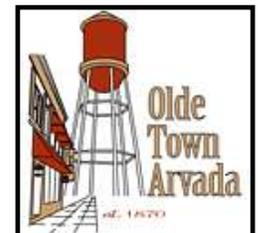
<b>True Bromance</b> FP13 Sat: 8 - 10 p 96 Min. NY Sebastian Doggart <b>Yes</b>	<i>True Bromance</i> focuses on one man's journey across America to get advice from famous bros (and bro-ettes) on how to win the heart of a woman he has never met -- Dr. Condoleezza Rice.
<b>Web of Lies</b> FP10 Sat: 2 - 4 p 10 Min. CO Kathryn Gould <b>Yes</b>	Joe is a former cop now working for the mob. Eleanor is the boss's number one moll. If they were to get together... let's just say, someone would end up sleeping with the fishes. And when a cop with questionable intentions gets into the game, there's no telling who will get out alive.
<b>WORLD ON A STRING</b> AL04 Sat: 1 - 2 p 58 Min. NY Dawn Schwartz	<i>World on a String</i> follows members of the yo-yo community, focusing on four players, as they prepare, travel to, and experience the 2010 World Yo-Yo Contest.
<b>Worlds Apart</b> RJ10 Sat: 8 - 10 p 9 Min. CA Bonnie Phelps	An animated tale set in the not-so-distant future. Extra-terrestrials on a peaceful mission to find sentient life visit Earth. Landing near a central California farm home, they discover a desolate, polluted world where the only sign of life is a teddy bear. They extract the teddy bear's memories and discover a happier time before man destroyed the resources that gave him life. They return to their home planet with the teddy bear, who has found a new child to love it, along with the promise that history will not repeat itself.
<b>You're Not Getting Out Alive</b> RJ08 Sat: 3 - 5 p 80 Min. CO Kristine Hipps <b>Yes</b>	<i>You're Not Getting Out Alive</i> is a horror/comedy about a troupe of actors in a remote woodland playhouse who are terrorized by a killer with a wickedly theatrical sense of humor. Rehearsals begin, romantic entanglements ensue, and the play begins to take shape. The only problem is...there's something nasty in the woods, and it's ready to make its debut.

## A SPECIAL THANK YOU!

Red Jacks Saloon, the Festival Playhouse, the Arvada Library, the Elks Lodge, the Archive Room, the Silver Vines Winery  
 Elizabeth Rose, Pandora Celtica, Blue Mundo

PeaceJam Foundation, Denver Open Media, The Bug Theatre, Olde Town Arvada

Amanda Jenkins, Amy Shaffner, Ana MacDonell, Casey Elliott, Christine McQuillen, Courtney Killeen, Dawn Engle, Doug Staubach, Edward Cross, Eva Geisness, Helen Trencher, James Nimark, Janine Santana, Jen Clarizio, Johnna Litt, Josh Wash Whitby, Laura Baukol, Laurel Hanlon, Marianne Page, Martha Lockhart, Melissa Harris, Monica Zill, Nellja Allen, Patrick Sheridan, Sophia Rose, Steve Litt, Tony Fox, and the rest of our team. Our true apologies if we missed someone.





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